ERS 2018 Paris International Congress
GUIDELINES FOR AUTHOR PRESENTING IN
THEMATIC POSTER SESSION

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- Guidelines for preparation and display of posters
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- E-Poster creation (more information available soon)

When will I present?

The schedule of your presentation is available on the online programme. Use the search engine and look for your abstract/presentation by typing its title (full or part) or your surname (in the search by speakers). Once you find your presentation/abstract, click on it to access the date, room and timing of the session in which you will take part.

Guidelines for preparation and display of posters

Your abstract has been selected for a Thematic Poster Session. Please read the following guidelines carefully and note that thematic poster sessions are an on-the-spot discussion and no audiovisual material will be available.

1. **Format**: the poster boards have a maximum format to display your poster of 95 cm high x 195 cm wide - **landscape format**.
2. **Design** your poster layout with the following sections:
   - Title, authors, address (at upper edge, across the width of the whole poster)
   - Aims
   - Methods
   - Results
   - Conclusions
3. The title should be emphasised by the use of bold-face type or similar lettering. The text should be printed in the same kind of lettering, large enough to be read comfortably from a distance of 2 meters
4. The text should be kept to a minimum and should be broken up by the inclusion of figures, drawings and/or photos. The use of colour makes the poster more effective and attractive
5. Material for displaying your poster on the poster board will be supplied onsite by the organisers. We suggest you do not print your poster on heavy material.
6. All Thematic Poster sessions take place **from 12:50 to 14:40**. A minimum of two coordinators have been asked to circulate from poster to poster to discuss them directly with the authors and to lead discussions with the other authors in the sessions and with delegates. **For each session the posters will be displayed in separate cubicles and should be set up for viewing between 08:00 and 08:30 and taken down at 17:00 on the day of the session**. Any poster still on the board at 17:00 will be taken down in order to prepare the boards for the next session. If you want to keep your poster, kindly ensure you take it down yourself before 17:00.

*NB: ERS cannot be held responsible for lost and damaged posters or material.*
**Poster printing facilities**

Our partners, Learner's Digest International Europe, will be offering an online printing service, called Call4Posters®. It is an easy way to have your poster printed and shipped for pick-up at the congress, or to your choice of address. This service will be available from early-August and Learner's Digest International Europe will contact all authors with detailed information. **Printing and shipping will be at authors’ own cost.**

**E-Poster creation**

Creating and uploading your E-poster **will increase the visibility of your work**, as it will also be available during the five days of the Paris Congress and not only during the time of your presentation session. This is a great way to build up interest in your presentation and also provide good audience participation during your presentation.

**In mid-August you will have possibility to upload your e-poster via myERS account.**

*Visit the website to find out more.*